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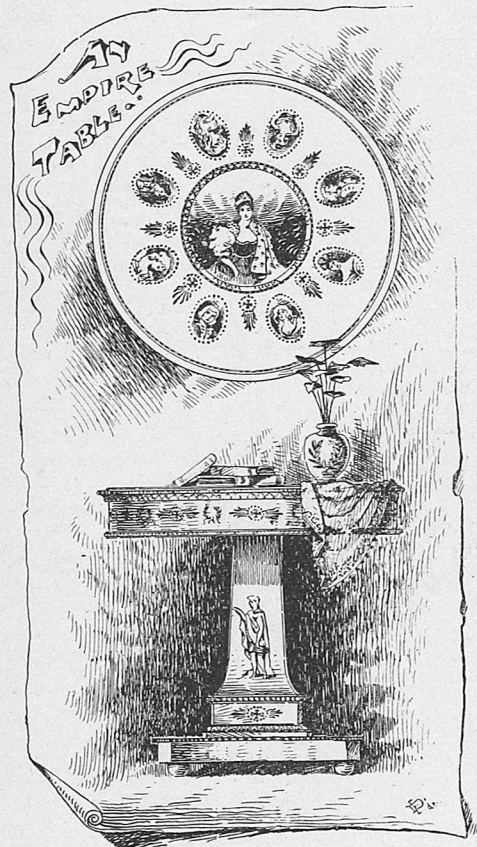
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A UNIQUE TABLE.

TO anyone who is determined to appreciate the best products of his own time and generation, we would like to call his attention to a captivatingly interesting Empire table, which has just been manufactured by George W. Smith & Co., of New York and Philadelphia.

This table is a veritable monument of the highest grade of modern cabinet-making, and as such will be of priceless value to future students and historians of art products of the present age. Designed on Empire lines, it is



An Empire Table. By Geo. W. Smith & Co.

constructed of mahogany with consummate execution. The leaf of the table is decorated with medallion portraits of the Empress Josephine and the ladies of her court. These exquisite portraits are most artistically painted on china in France by one of the finest portrait painters. The list of portraits comprises, in addition to the Empress Josephine, those of Caroline Murat, the Duchesse de Montebello, the King of Rome, Pauline Bonaparte, Madame Recamier, Queen Hortense and Queen Marie Louise.

The table is otherwise decorated with borders and enrichments in gold-finished bronze in the Empire style. The expression of the whole is chaste, joyous and dignified. Most of the fine art furnishings made by the firm above referred to are of equally exacting limitations, and this is only one of many articles of household furnishings which are executed with equal picturesqueness and beauty.

AN ATTRACTIVE STUDIO OF ARTISTIC NOVELTIES.

TO all lovers of a well-appointed home, and seekers after artistic and up-to-date furnishings, we should advise a visit to the new and more commodious showrooms of

K. J. Collins, at 40 West Twenty-second Street, who has just removed from 28 and 30 West Twenty-third Street.

Here will be found a charming and somewhat unique establishment, up one of the easiest flights of stairs in New York. On entering, one is at once struck with the harmony and taste displayed in the arrangement of the place, and on closer examination the many details are each as pleasing as the effect of the whole, for there are many little nooks arranged in as many different ways.

The walls are covered in a plain dull green cartridge paper, with a very striking frieze of white and green chrysanthemums; the picture-molding and other woodwork is a deeper green, including the handsome partition of columns, with grille work above, that forms the boundary on one side from the office, workrooms and studio. One corner is cleverly arranged in blue and white, with a large painted Dutch scene for a background. It contains some very novel and useful articles, such as a platter-rack, pipe-rack, wall-pocket, photo-frames, etc., all of which is enhanced by a very pleasing and out-of-the-way selection of Delit ware. The fireplace itself would alone repay a visit, consisting of a very fine Adams mantel, a real survivor of Colonial times, which is shown off to full advantage by a blazing log-fire, the space above being occupied by a tapestry of the highest order: the effect is indeed perfect.

A cabinet containing some choice bits of porcelain and a handsome hand-painted screen help to complete the furnishings. The goods for sale include lamp and candle-shades, table-covers, photo-frame in the latest *passee-partout* and other styles, and numberless artistic novelties, the prices of which are very reassuring. At the back is the laboratory, whence emerge all the cleverest and most novel of the devices which serve to amuse at the social functions of the most exclusive of the smart set.

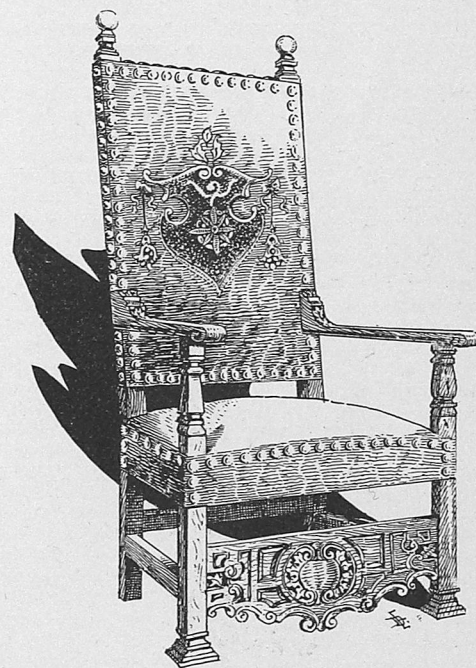
Here are to be found the daintiest German favors, the most attractive dinner souvenirs, besides dainty conceits innumerable for the adornment of beautiful rooms.

It is in this line that the firm has won much of its well-deserved reputation.

A LIBRARY CHAIR.

A fitting example of the high-class grade of furnishing goods carried by the well-known firm of the George C. Flint Co., of this city, is the sumptuous library chair illustrated herewith. The chair is made of dark

more sumptuous and so well adapted to its purpose as a library chair of this character.

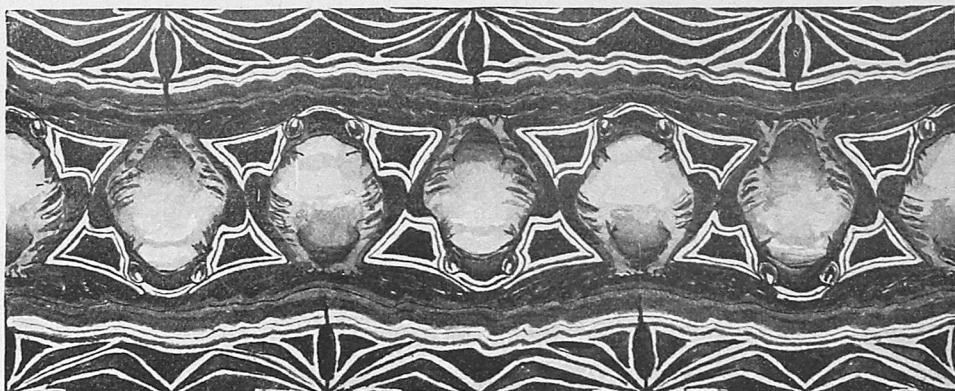


A Library Chair. By the Geo. C. Flint Co.

There is an air of supreme dignity about this notable piece of furniture that would give tone to an entire apartment.

A CANADIAN AMATEUR.

MR. Harry Pereira, of Ottawa, Canada, has sent us some fine original designs for wall-papers, tiles and borders, and also a design of a book-cover for a novel that is soon to be published. His work, as a whole, exhibits great originality of treatment, and a certain vigor that is very much removed from the stiff and mechanical work that too often prevails in modern decoration. We reproduce a design of frogs for a border, which is refreshing on account of the playfulness, the character and the feeling that has been infused into the motive. There is a certain lack of technique which further practice will remove, and as our designer is only sixteen years of age he has



Original Design for a Border. By Harry Pereira.

oak and is carried out in the style of the Spanish Renaissance, the upholstery being in richly decorated tooled leather. The finish of large-headed brass nails gives a characteristic impression to the design, and nothing can be

plenty of time before him to improve in this particular. If this gifted young artist will only follow the career for which nature has evidently intended him, we predict that he will achieve great success.

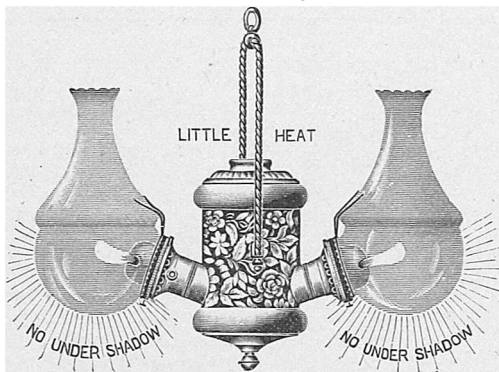
FURNITURE PHOTO CASES.

THE furniture photo case is one of the furniture salesman's specialties, without which he never dreams of making a business trip. The case resembles an ordinary traveling bag, but interiorly is fitted with expanding sections for the reception of photographs, which can be thus carried in an orderly, safe and easily-referred-to manner. The manufacturer of this admirable case is Mr. Paul Eifert, of 50 Canal Street, Grand Rapids, Michigan, whose advertisement appears in our advertising columns. Mr. Eifert is a manufacturer of trunks, traveling bags, sample trunks and sample cases, and is prepared to make sample cases of every description to order on short notice. When writing Mr. Eifert, please mention THE DECORATOR AND FURNISHER.

THE ANGLE LAMP.

THE Angle Lamp is one of the most brilliant ideas for the lighting of interiors in the present century. Lamps of ordinary construction are so made that the oil reservoir is beneath the source of light, and, in the case of suspended lamps in particular, this has the effect of casting a shadow beneath the lamp which is certainly objectionable. As will be seen from the illustration of the Angle Lamp herewith, it is the only lamp in the world with no undershadow, and is an unequalled method of lighting stores, homes, churches, halls, billiard-rooms, bowling-alleys and wherever good light is desired. The Angle Lamp is rapidly taking the place of all other forms of oil lamps, not only on account of its admirable construction, but also by reason of the fact that it consumes but very little oil as compared with the lamps having circular wicks. This saving of oil alone will in time pay for the cost of the lamp, the expense for oil being but one-eighth of a cent for an hour for each burner. The globes and tops are made very roomy, so that the glass is at considerable distance from the flame, and thus the globes rarely break, and, at the same time, are easily cleaned, as the whole hand can be inserted. A feature of great practical import-

ance is the fact that the oil reservoir can be removed from the lamps without disturbing the light in any way. The lamps are thus made on the principle of the German student-lamp, in which the reservoir when filled is placed upside down in the outer receptacle. In the Angle Lamp the flow-pipe is so constructed that the oil will not issue from the vent any higher than is sufficient to cover the orifice, thus automatically regulating the flow. In this way only a thin stratum of oil covers the wick, and, as the oil never falls below a given point, as long as there is a drop of oil in the inner font, a full-sized, never-varying flame is thus



The Angle Lamp.

obtained. The two, three or four-light lamps, when hung in position, very closely resemble gas or electricity. The prime features of economy of use, no undershadow, and little heat will insure for the Angle Lamp widespread use. The manufacturers are the Angle Lamp Co., 76 Park Place, New York.

LITERARY NOTICES.

THE DEKORATIVE VORBILDER is a German periodical of great interest and value to our constituents, and every decorator in the country should become a subscriber to this beautiful work. The plates are produced in colors, giving themes for the decoration of

panels, borders, designs for fresco painting, wood carving, wall-paper designing, tile decoration, china painting, tapestry painting, and for repousse and inlaid work, and generally for ornament of all kinds. In so wide a selection of subjects there is something for everybody, the work being equally useful to the artist and the amateur. Mr. Ludwig Bohn, of 351 E. Fifty-second Street, New York, has taken the agency of this publication for the United States. This gentleman makes a specialty of the importation of portfolios of designs from France, Germany, etc., all of which are of inestimable value to professional decorators and students of art everywhere.

I FEAR THEE NOT AND OTHER POEMS, is the title of a volume of verse by Otto Stechhan of Indianapolis. The urbane and accomplished author of this attractive little volume of poetry dedicates his musings to all lovers of nature and the natural, but why he should leave out in the cold the many lovers of the supernatural, of the more spiritual and divine side of the universe, it is hard for us to say. We are in doubt, from a theological standpoint, whether the proud boast of "I Fear Thee Not" is simply a materialistic argument in favor of the soul being an atom of the Universal Soul of the Universe, which is the impersonal God of many people, or whether it is another case of "Ajax Defying the Lightning," that is, the creature bereft of that filial fear of the Creator which "is the beginning of wisdom." But apart from theological considerations, the various pages in the book are eloquent with the feelings of a soul that is a sincere lover of nature. The various poems are indeed more accurately descriptive of the mental states of one who is tenderly responsive to her varying moods than of any particular locality, and are thus removed, to a great extent, from anything that clings to places and names, although there prevails throughout the collection the suggestion of rural prairie scenery, of the flat, undecorated region of the Mississippi Valley. There is a greater display of feeling than imagination in the verses.

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